

## **Baharestan Neighbourhood, Witness to Major Events in Tehran History**

Written by Administrator

Wednesday, 28 March 2018 16:30 -

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The square is host to several historic buildings and monuments, particularly the National Consultative Assembly, the Old Iranian parliament building, and also the new Iranian parliament.

the Baharestan square has witnessed some of the most important political developments in the contemporary history of Iran.

Among them is the establishment of the National Consultative Assembly during the Constitutional Revolution in 1906, which made Iran the first Asian country with a democratic legislative parliament.

Other big developments are the assassination of Mirza Ali-Asghar Khan Atabak, the former prime minister of Iran, in 1907, the bombardment of the assembly by the Russian Colonel Vladimir Liakhov in 1908, and the 1953 coup against the democratically-elected Prime Minister Mohammad Mosaddeq.

the most renowned Iranian female poet.

Her poetry is themed upon social, humanitarian and mystical concepts, and contains no allusions to romantic love or feminine sentiments.

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The historic house, estimated to be 80 years old, has been registered as a national monument.

also called Ayatollah Motahari Mosque, is one of the oldest and biggest mosques in Tehran and one of the most prestigious Islamic monuments in Iran.

The mosque, which is accompanied by a seminary with the same name, is located at the south-eastern part of Baharestan Square next to the parliament compound.

The mosque is a combination of sophisticated Persian architecture and that of Istanbul's legendary mosques.

The Negarestan Garden-Museum, a Qajar era monument in the north of the Baharestan Square, was built as a summer residence for Fathali Shah in 1807.

It is one of the best and most valuable examples of such Qajar paintings.

which displays works of Qajar era painter Mohammad Ghaffari and his students.

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who is known for her mirror mosaics and geometric drawings.

was built in 1879 by the order of the Qajar prince Massoud Mirza, the son of Nasereddin Shah and the governor of Isfahan, as his residence in the capital.

The complex consists of five buildings: the forum, restaurant, spring house, Seyyed Javadi mansion, and the Moshir-ol-Molk mansion.

It is decorated with beautiful stucco, ceramics, calligraphy, graffiti and in general very exquisite decorations.

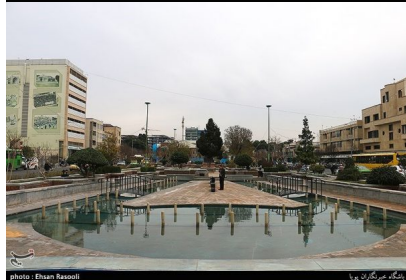
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photo : Ehsan Rasooli





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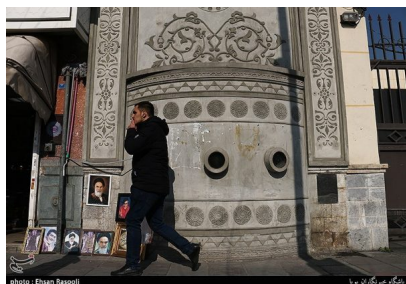


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