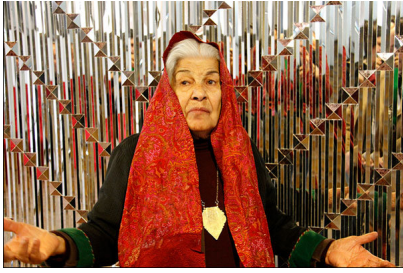


Iranian artist Monir Farmanfarmaian passes away

Written by Mehr News Agency
Sunday, 21 April 2019 11:05 -



Hailed as one of the most prominent Iranian artists of the contemporary period, Monir Farmanfarmaian passed away at her home in Canada on Saturday at the age of 97.

She was the first artist to achieve an artistic practice that weds the geometric patterns and cut-glass mosaic techniques of her Iranian heritage with the rhythms of modern Western geometric abstraction.

She was born in Qazvin, then moved to Tehran with her family, where she enrolled in the Faculty of Fine Arts at the University of Tehran. Later in life, she traveled to New York state, where she attended Cornell University and Parson's School of Design.

Aside from her mirror work, Farmanfarmaian is additionally known for her paintings, drawings, textile designs, and monotypes.

Her experiments with mirror mosaics began in the late 1960s after she saw compelling examples of the technique at various sites on her travels. In her work Farmanfarmaian often fused enduring Islamic pattern making and a Modernist exploration of abstract geometric forms, according to Britannica.

In 2017, the Monir Museum in Tehran was opened in her honor.

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Photo: Asghar Khajepour
A painting by Iranian artist Monir Farmanfarmaian is sold for 40 million dollars at an auction in New York City on Sunday, April 21, 2019.